BOOK VS. FILM WITH YEAR 5

YEAR 5 COMPARATIVE PODCAST SCRIPT "C" EXEMPLAR

INTRODUCTION

Hi everyone, and welcome to Book vs. Film with Year 5! Today we're comparing The Lorax. The book was written by Dr. Seuss in 1971, and the animated film was directed by Hawley Pratt in 1972. Both versions tell the story of the Once-ler, the Lorax, and the Truffula Trees.

SETTING

In the book, the forest is bright and colourful at the start, but the animals look sad when the trees are chopped down. In the film, the colours also change from bright to dull greys and browns to show pollution spreading. Both versions show how the forest is ruined.

IMPORTANT EVENT

A key event is when the Lorax begs the Once-ler to stop cutting down trees. In the book, Dr. Seuss uses strong words and colours to show this moment is important. In the film, the animals are forced to leave, and the colours make it even sadder. Both show that the Once-ler's greed is causing damage.

CHARACTER

The Once-ler is greedy in both versions. In the book, he stays selfish and doesn't change. In the film, he sings a song about feeling guilty, which makes him seem like he might have a good side after all.

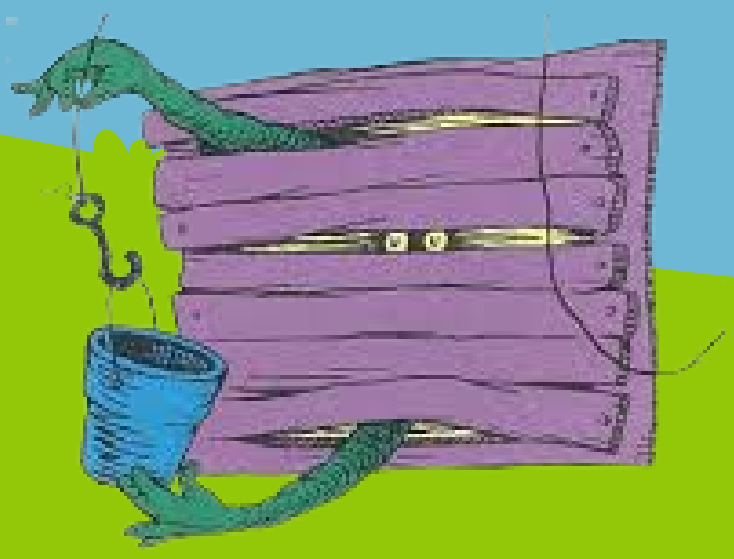
CONCLUSION

So, which do I prefer? I think the book is better. The rhymes are fun, the illustrations are colourful, and the message is clear. The film tells the story too, but the book's message stands out more. What about you, would you rather read the book or watch the film?



SUCCESS CRITERIA

- TOPIC SPECIFIC VOCABULARY
- COMPARATIVE LANGUAGE
- DEVELOP AND EXPAND IDEAS



STORIES THAT MATTER

YEAR 5 COMPARATIVE PODCAST SCRIPT "A" EXEMPLAR

INTRODUCTION

Welcome to Stories That Matter! In today's episode, I'll be comparing The Lorax by Dr. Seuss, first published in 1971, with the 1972 animated film directed by Hawley Pratt. Both versions share the same environmental message, but they present the setting, an important event, and the main character in different ways.

SETTING COMPARISON

The Truffula Tree forest is colourful and dreamlike in the book, but becomes grey and polluted as the story goes on. In the film, we actually see this transformation through movement and gradual colour changes. The book keeps it simple, while the film makes the destruction more dramatic and clear. Both warn us about environmental damage.

IMPORTANT EVENT COMPARISON

The first Truffula Tree being cut down is a turning point in both versions. In the book, it happens quickly and the Lorax appears straight away to warn the Once-ler. In the film, the moment is expanded – the Lorax rises out of the stump to confront him, making it dramatic and memorable. Both versions show how one greedy act can lead to disaster.

CHARACTER COMPARISON

The Once-ler is central in both versions. In the book, he doesn't have a face, which makes him a symbol of greed and industrialisation rather than a real person. In the film, however, there's a scene where he sings to his guilty conscience. This shows he feels conflict between greed and guilt. By adding this, the film suggests that anyone could become a Once-ler if they give in to greed.

CONCLUSION

After comparing both versions, I prefer the book. Its rhyme and rhythm make the message enjoyable, and the illustrations focus the reader on the environment. The film adds humour and extra detail, but sometimes those distract from the story's warning. The book is simpler, clearer, and stronger in its message. Next time you see a tree, maybe you'll remember the Lorax and think about protecting our planet.





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