

C Sample

Stranded: A Story of Survival

In the large Pacific Ocean, among the huge blue waves, lay a small, island.

This was where our story began, with four courageous young explorers – Mia, Jack, Lily, and Tom – who had set sail on a school excursion that would soon become the adventure of a lifetime.

The children were excited as they got on the boat. They wanted to discover hidden treasures and see exotic wildlife as they set off on their journey. But their dreams were shattered when a sudden storm hit them. The boat was hit with fierce winds and towering waves. The boat was torn apart, and the children found themselves drifting in the rolling sea.

Mia, Jack, Lily, and Tom were washed ashore on the sandy beach of the deserted island. They realised they must work together to survive.

They set about building a shelter from palm leaves and wood, their hands working tirelessly. Despite not knowing what would happen, they found comfort in each other's company, drawing strength from each other.

As days turned into weeks, the children took on life on the harsh island.

They searched for food, hunted for fish along the rocky shore, and gathered fruits from the jungle. They made tools from washed-up debris and learned to make fire from dry branches. But through courage, they pressed on, refusing to stop.

Just when it seemed all hope was lost, a hope appeared. The children saw a passing ship in the distance. The children created a fire signal. The ship came closer and they realised they could make it.

Mia, Jack, Lily, and Tom said goodbye to the island that had been their home. They had discovered the true meaning of courage, resilience, and friendship. These are the lessons that would stay with them long after they returned home.



Noun groups

Adverbial phrases

Paragraphs

Punctuation

Prepositional phrases

Topic specific vocabulary including synonyms and antonyms

Complex and compound sentences

Multisyllabic words

Multimorphemic words

Text structures

Introduction – problem, climax, solution, conclusion

Development of setting and characters

Tense

Connectives

